

AARON BOYS

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Los Angeles, Ca

A multifaceted content creator, business owner, self-starter, and quick learner with 10+ years of experience in audio, video, motion graphics, finishing work, IT setup, maintenance and troubleshooting. There is nothing I can't do or figure out when I set my mind to it. I guarantee to bring that level of dedication, work ethic and competency to any project I work on or company I work with.

EXPERIENCE

Aaron Boys Productions LLC

2018 – PRESENT

Owner/Creative Director

Los Angeles, CA

- Creative services including filming, producing, editing, motion graphics, sound mixing and finishing work for clients.
- A major project includes creating NBC Universal's monthly compilation shows on American Airlines for the final 2 years of partnership.

NBC Universal (Entertainment Marketing)

2016 – 2018

Freelance Producer/Editor

Burbank, CA

- Worked in Custom Content Marketing and On-Air Promotions as a freelance editor.
- Projects in CCM include Primetime Preview Show, sizzle reels, and content pieces to promote the launch of their lineup of primetime programming each season.
- Edited EPK's for Development Season.
- In On-Air Promos I edited segments on the Countdown to Hairspray Live! Pre-show.

Smashcut Creative Services

2012 – 2016

Producer/Editor/ Audio Engineer

Burbank, CA

- Worked as Producer/Editor and Sound Mixer/Recordist on a variety of short form content for clients including NBC, ABC, WB, Entertainment One, among others.
- Lead the creative process to give clients an excellent quality end product.
- In house Pro Tools Audio Mixer for every project we produced from start to finish.
- Sound Recordist on field shoots and recorded and directed voice over sessions.
- A favorite project was leading a crew to curate and edit content for the Heroes Reborn App, and working directly with our client to produce the final end user experience.

EDUCATION

The Los Angeles Film School

2011 – 2012

Associates of Science, Recording Arts - Valedictorian

Hollywood, CA

- Learned fundamental & in-depth skills as well as professional hands-on training from Audio Engineers within the entertainment industry.
- With a focus on both Music and Post-Production Audio.
- Pro Tools Operator Certified in Post-Production.

SKILLS

- **Post-Production Audio:** ADR, Sound Design, Foley, Clean-up, Audio Editing & Mixing
- **Audio Software:** Pro Tools Certified Operator, Adobe Audition, iZotope Rx Suite
- **Video Software:** Avid Media Composer, Premiere Pro CC, DaVinci Resolve, After Effects
- **Live Sound:** Stage set-up, troubleshooting, A2, Front of House Mixing
- **Client Relations:** Great communication skills, experience interfacing with high-end clients